## **MPYE-012 Tribal Philosophy**

Note:					
	i)	Give answer of all five questions.			
	ii)	All five questions carry equal marks.			
	iii)	The answer of questions no. 1 and 2 should be in about 500 words	•		
	1.	Define Tribe. Describe some features of Tribal World views.	20		
		Or			
	Write an essay on the moral issues involved in the idea of development and migration? 20				
	2	"Do I like my neighbor?" Discuss the social and moral implications of th	is statement of a		
	2. "Do I like my neighbor?" Discuss the social and moral implications of this statement of tribal man in Valabari of South Africa in response of a question solved by a reposition.				
	tribal man in Kalahari of South Africa in response of a question asked by a repor (According to the story that comes in <i>Sacred Tribal Values</i> ). 20				
	Or a) Tribal identity				
		<ul><li>a) Tribal identity</li><li>b) Tribal Art.</li></ul>			
		10+10= 20			
		10+10-20			
	3.	Answer any <b>two</b> questions in about 250 words each.	2*10= 10		
	a)	Write a note on tribal idea of religion.	10		
	b)	Write a note on the tribal idea of God and worship. 10			
	c)	Write a note on the idea of birth and initiation in Santal Tribe.	10		
	d)	"Art is the idealization of the purely experiential pattern"? Discuss. 10			
	4.	Answer any <b>four</b> questions in about 150 words each.	4*5= 20		
	a)	What are the social implications of belief in ancestor's spirit?	5		
	b)	Discuss symbolism? 5			

	c) What are the effects produced by <i>Singbonga</i> on <i>Roa</i> ?	5	
	d) How does Korostelina define identity?	5	
	e) How does tribal resolve their community problems?	5	
	f) What is the meaning of rediscovering the sacred space? Discuss.	5	
	5. Write a short note on any <b>five</b> in about 100 words each.	5*4= 20	
a)	The Kharwar Movement	4	
b)	Sarhul	4	
c)	Santal account of heavenly bodies	4	
d)	Subaltern History	4	
e)	Parom Disum	4	
f)	Totemism	4	
g)	Myth	4	
h)	Bhagat Movement		4